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- 65 Bible. La Sainte Bible traduction nouvelle selon la vulgate par J. J. Bourasse et P. Janvier, 2 vol. illustrations by G. Doré, red morocco gilt, g. e. folio. Tours, 1866
- 66 Bible. Holie Bible translated by the English College of Doway, and New Testament translated by the English College at Rhemes, FIRST EDITION, 3 vol. brown morocco, g. e.

 4to. Antwerp, 1600; Lawrence Kellam, 1609-10
- 67 Bible. Old and New Testaments, with the Apocrypha, black letter, engraved titles, calf antique, r. e. some leaves defective and mended, Barker & Bill, 1634; another edition, engraved title, morocco, g. e. Cambridge, J. Field, 1668 4to. 2 vol.
- 68 Bible. Old and New Testaments, with the Apocrypha and Herrey's Concordances, Genevan or "Breeches" Version, black letter, engraved titles, calf, r. e. 4to. C. Barker, 1588
- 69 Bible. Old and New Testaments, with the Apocrypha, Book of Common Prayer, Herrey's Concordances, and Psalter or Psalmes in Meeter by Sternhold and Hopkins, Genevan or "Breeches" Version, black letter, engraved titles, old black morocco, with brass bosses and clasps; signature of Thomas Lucas, of Stirling, on title, etc. 4to. ib. 1597-9
- 70 Bible. Old and New Testaments, with the Apocrypha, FIRST EDITION OF THE AUTHORIZED VERSION IN SCOTLAND, ruled with red lines, frontispiece and engraved title, morocco gilt, Harleian tooled back and sides, inside gilt borders, g. e. by F. Bedford, FINE COPY

Edinb. printed by the printers to the King's most excellent Majestie, 1633

- *** Rare; one of the most difficult Bibles to find in perfect condition. Copies seldom contain the Apocrypha.
- 71 Bible. Old and New Testaments, "Heptinstall's Edition,"
 engravings after Corbould, etc. EXTRA ILLUSTRATED with
 numerous illustrations on biblical subjects; old russia, silk
 linings, g. e. binding broken imp. 4to. 1795
- 72 Bible. Old and New Testaments, LARGE PAPER, old red morocco gilt, inside gilt borders, g. e. by Pratt, Edinb. 1811; another copy, in 2 vol. calf, inside gilt borders, silk linings, g. e. ib. 1811

- 73 Bible. Old and New Testaments, with the Psalms in Meter as sung in the Churches of Scotland, wants title and imperfect at the end; Stuart embroidered binding, much worn

 R. Barker. 1642-43
- 74 Bibliophile Française (Le) Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité, 7 vol. illustrations, facsimiles of bindings, etc. crushed red morocco, inside gilt borders, g. e. roy. 8vo. Paris, 1868-73
- 75 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. plates, red morocco, g. e. 4to. n. d.
- 76 Blackburn (Mrs. H.) Birds drawn from Nature, in 2 parts, coloured plates, morocco, g. e. folio. Glasgow, 1868
- 77 Blackie (J. S.) Homer and the Iliad, 4 vol. brown cloth

 Edinb. 1866
- 78 Blades (Wm.) Life and Typography of William Caxton, compiled from original Sources, 2 vol. portrait and plates, half roan 4to. 1861
- 79 Blake. Blair (R.) The Grave, a Poem, portrait and etchings, after Blake, by Schiavonetti, fine impressions, calf
 roy. 4to. 1808
- 80 Blanc (Chas.) Histoire des Peintres de toutes les Écoles: École Hollandaise, 2 vol.; École Française, 3 vol.; École Flamande, École Venitienne, École Espagnole, École Bolonaise, École Allemande, École Anglaise, École Ombrienne et Romaine, together 12 vol. numerous illustrations, red levant morocco, inside gilt borders, g. e. roy. 4to. Paris, 1861-74
- 81 Boece (H.) History and Chronicles of Scotland, translated by John Bellenden, 2 vol. facsimile, Edinb. 1821—Livius: First Five Books of Roman History, translated by John Bellenden, ib. 1822; 3 vol. tree-calf gilt, m. e. 4to. 1821-2
- 82 Boethius. De Consolatione Philosophiae, libri V, ad Optimarum Editionum fidem recensiti, red morocco, uncut, t. e. g. 4to. Parma, 1798
- 83 BOOKE OF COMMON PRAYER and administration of the Sacraments, and other parts of divine Service for the use of the Church of Scotland (FIRST EDITION OF LAUD'S PRAYER BOOK), Edinb. printed by Robert Young, 1637; The Psalter or Psalmes of David according to the last Translation in King James, his Time, ib. 1636; black letter, both titles within woodcut ornamental borders, numerous woodcut ornamental initials, in 1 vol. red morocco extra, richly gilt tooled sides, within ornamental borders, inside gilt borders, r. and g. gauffred edges, by Tarrant folio. Edinb. 1637-1636
 - *** FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION.
 Sign. hh 3 in the Psalter is the wrongly printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword "Yea." The Psalter ends with the word "Certaine."

- 84 BOOKE OF COMMON PRAYER, etc. (as above) with the Psalter, Edinb. Robert Young, 1637-36; black letter, with woodcut titles and initials, in 1 vol. crushed blue morocco, inside line borders, g. e. by Zaehnsdorf folio. Edinb. 1637-1636
 - *** Another copy of the first issue with the wrongly printed leaf for hh3 in the Psalter, which ends with the catchword "Certaine," as above.
- 85 BOOKE OF COMMON PRAYER, etc. (as above) with the Psalter, Edinb. Robert Young, 1637-36; THE PSALMES OF KING DAVID, TRANSLATED BY KING JAMES (in metre with musical notes), London, printed by Thomas Harper, 1636; black letter, with woodcut title and initials, in 1 vol. calf, binding broken

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 - *** Another copy, with the corrected leaf for hh 3, but which has at the end of the Psalter the catchword "Certaine," as above.
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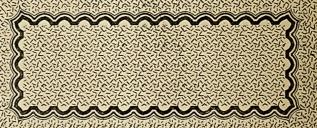
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